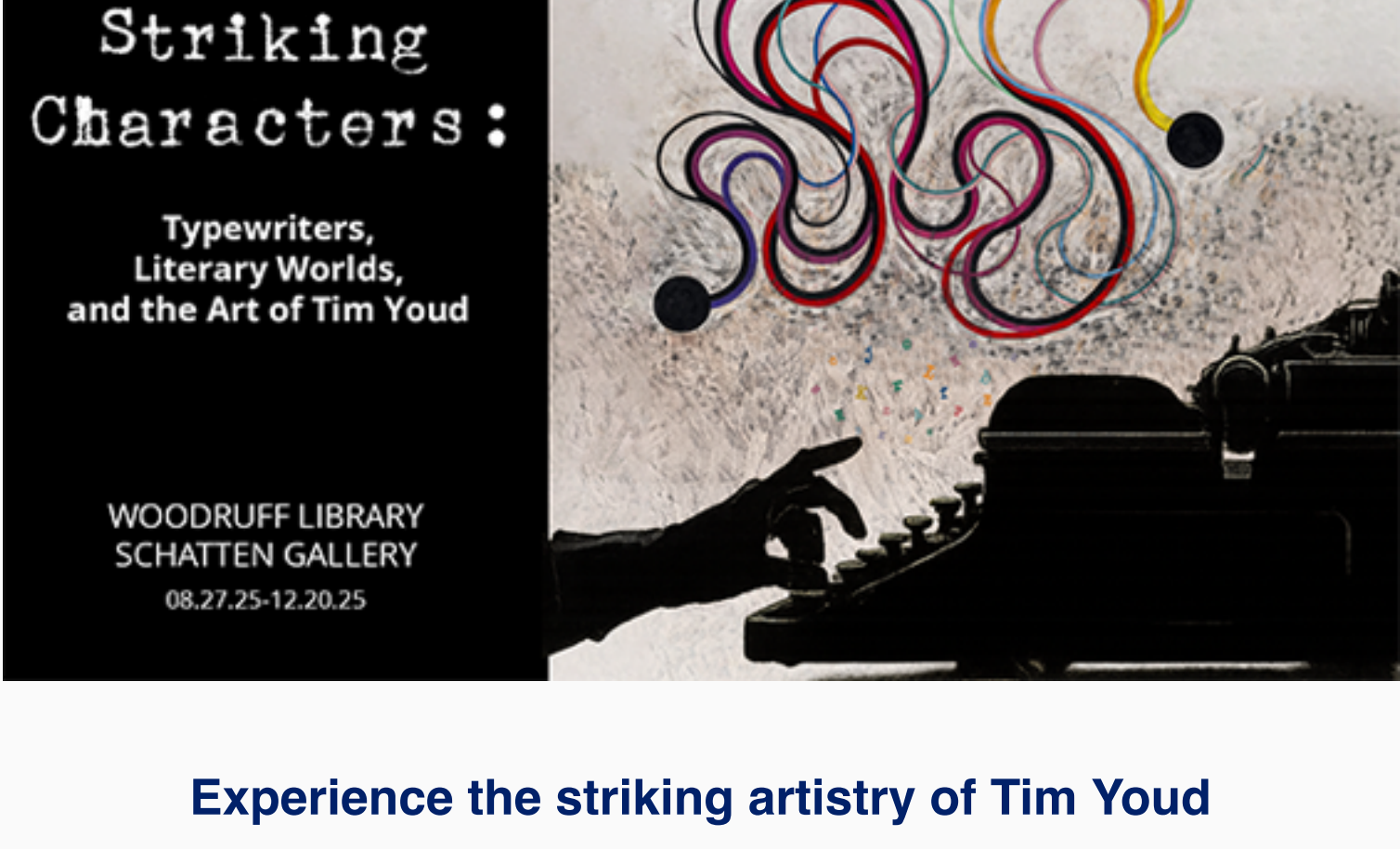


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August 2025



Experience the striking artistry of Tim Youd

We're debuting a new exhibition in the Schatten Gallery on Aug. 27, featuring the works of performance and visual artist and typewriter aficionado Tim Youd.

“Striking Characters: Typewriters, Literary Worlds, and the Art of Tim Youd” explores how the typewriter has radically transformed storytelling, literature, and visual art over nearly two centuries. The exhibition takes diverse works created on a typewriter – a typescript draft of “The Wiz,” a retyped diptych of “An American Marriage,” Vietnam-era protest flyers made by Emory students, a first edition of Bram Stoker’s “Dracula” – and puts them in conversation with one another.

This exhibition shows the typewriter as a technology that heralded a new age of storytelling, imaginative expression, and political resistance. Featuring items from the Rose Library literary archives and Youd’s distinctive typed diptychs and ribbon-inspired art, “Striking Characters” traces how the typewriter was used to create works that defined the cultural landscape of the 20th century and beyond.

Open to the public at no charge, the exhibition will run through Dec. 20, 2025, in the Schatten Gallery, Level 3 of Emory’s Robert W. Woodruff Library. The library is closed on holidays; check our website for [visitors' hours](#). Related events will be announced soon.

Learn more

Read more about Tim Youd



In focus: Rose Library wins Getty grant for Alexander photo collection

Thousands of iconic images of African American authors, athletes, artists and activists will soon be easier to access and explore, thanks to a three-year grant from the [Getty Foundation for Black Visual Arts Archives](#).

Rose Library at Emory University recently received the \$280,000 grant to process the [Jim Alexander photograph collection](#). Alexander is an Atlanta-based documentary photographer well known for his images of civil rights protests, politicians at rallies, musicians at the Atlanta Jazz Festival and other jam sessions, and many other images of Black life.

Caption: Jim Alexander at a Creativity Conversation in March 2023. Photo by Bita Honarvar.

Read the article



Welcome to Amanda Wilson!

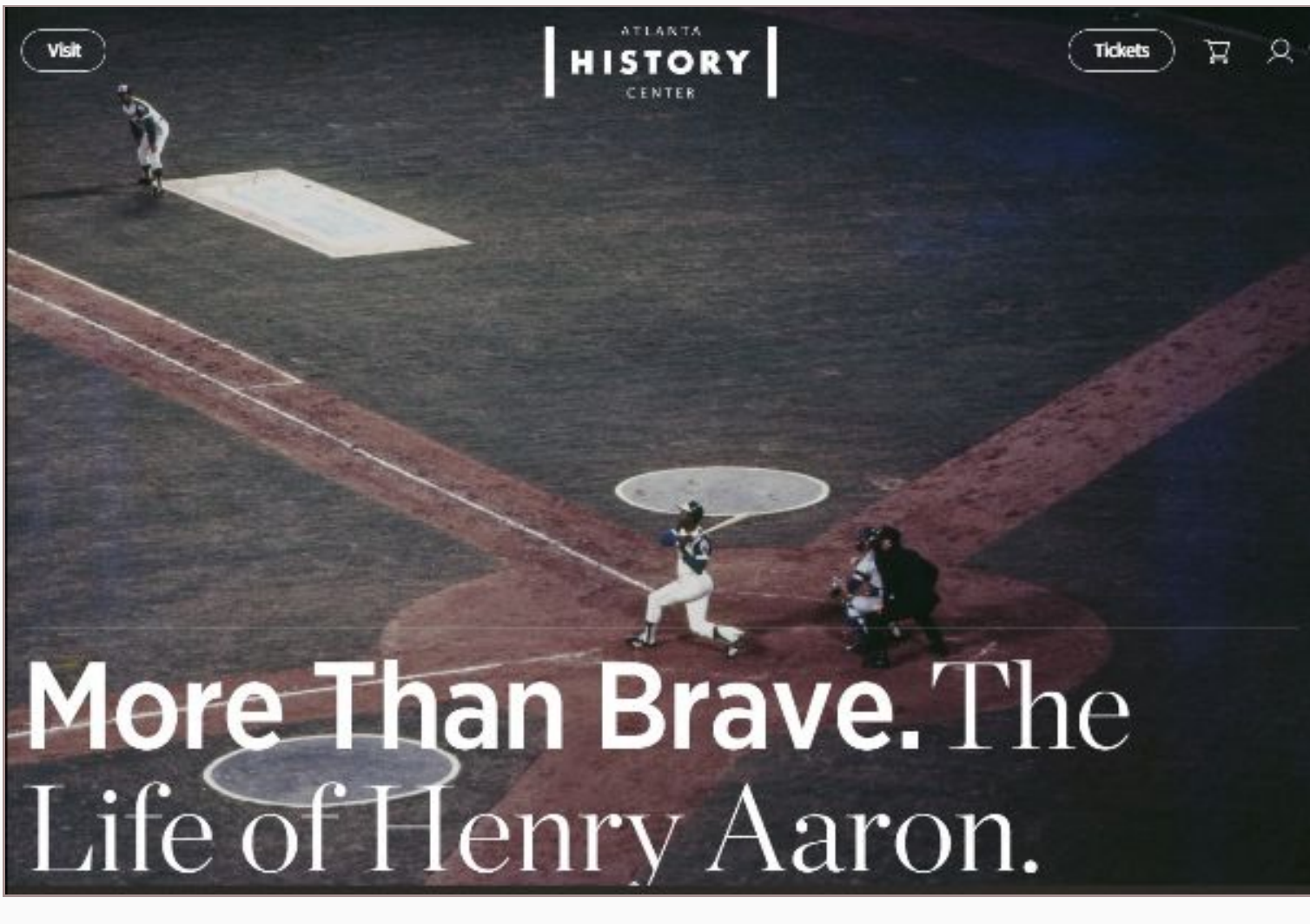
We're excited to welcome Amanda J. Wilson as the new associate university librarian and director of the Woodruff Health Sciences Center Library at Emory University!

Amanda comes to us from the National Library of Medicine, where she served as the deputy director of the User Services and Collection Division. She has worked at NLM in positions of increasing responsibility since 2017 and brings library experience from both the academic and the federal government arenas.

Amanda not only returns to Emory as an alum (she earned her BA with a double major in music and psychology), she also returns to the Emory Libraries – as a student, she worked in the Robert W. Woodruff Library interlibrary loan department and e-reserves, then as a temporary library assistant.

We're thrilled to have her on our team! Amanda starts her new position on Monday, Aug. 25. Learn more about her path to librarianship and her work in academic and government libraries at the link below.

Read more



“More Than Brave” exhibit at the Atlanta History Center

There are only a few weeks left to visit “More than Brave: The Life of Henry Aaron,” an exhibition at the Atlanta History Center than explores Hank Aaron’s record-breaking career with the Atlanta Braves as well as his life as a leader in baseball, business, and charitable causes. Photographs, especially of a young Aaron just starting his baseball career, old uniform jerseys, and an encouraging letter from a fan are among the many items worth seeing.

If this exhibition piques your interest in learning more about Aaron’s baseball career, the Rose Library has materials related to “Hammerin’ Hank” in several collections, including the [Ron Sherman photograph collection](#) and baseball scout and Braves administrator [Richard Cecil’s collection](#). This CNN story from 2014 “[Besting Ruth, Beating Hate](#)” on the 40th anniversary of Aaron’s 715th home run – when he topped Babe Ruth’s record – features Aaron-related materials from the Rose Library. To make arrangements to view materials, check the Rose Library’s [research visit webpage](#).

“More than Brave” is on view until Sept. 7, so hurry and purchase your tickets now at the link below.

Purchase tickets



An unexpected delight: Children’s book collection

You might not expect to find a children’s book collection at a university library, but in fact, there is one at Emory’s Woodruff Library, and we currently have an exhibit featuring several of the books, curated by summer collections intern Faith Richmond. It’s a mix of classic, well known books (some dating back to the 1930s), award winners, and more recent fan favorites. Among them: “Winnie-the-Pooh” (1926), “A Bear Called Paddington” (1960), “Pumpkin Moonshine” (1938), by illustrator Tasha Tudor, “The Watsons Go to Birmingham” (1963), “I, Too, Am America” by Langston Hughes, illustrated by Bryan Collier, and many more, especially those known for standout illustrations.

The collection began as a product of the Children’s Reading Program in Emory’s former Educational Studies division. In its 50+ year run, the division was well regarded within the university, but it closed in the 2010s along with other programs. The collection was used to support the division and the teaching concentration in reading comprehension and literacy, but it was also a hit with the Emory community, particularly families. The titles continue to be used as there is a renewed interest in children’s and young adult literature as an area of study.

You can find the exhibit, on display through the end of September, in Emory’s Woodruff Library on the main floor (Level 2), past the service desk and near the spiral staircase.

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