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March 2024



Gary Motley jazz event with Lois Reitzes set for March 28

Mark your calendar for a [book launch panel, signing, and reception](#) to celebrate a new book by Emory Department of Music professor and jazz pianist Gary Motley on March 28 from 5 to 7:30 p.m. in the Rose Library. The program is open to the public at no charge, with both an in-person and virtual option to attend.

The panel, moderated by WABE’s Lois Reitzes, will include jazz vocalist, composer, educator and Grammy Award nominee Jazzmeia Horn; musician, composer, and fellow Emory music professor Dwight Andrews; and Atlanta jazz champion and Churchill Grounds café/jazz venue founder Sam Yi.

Register now

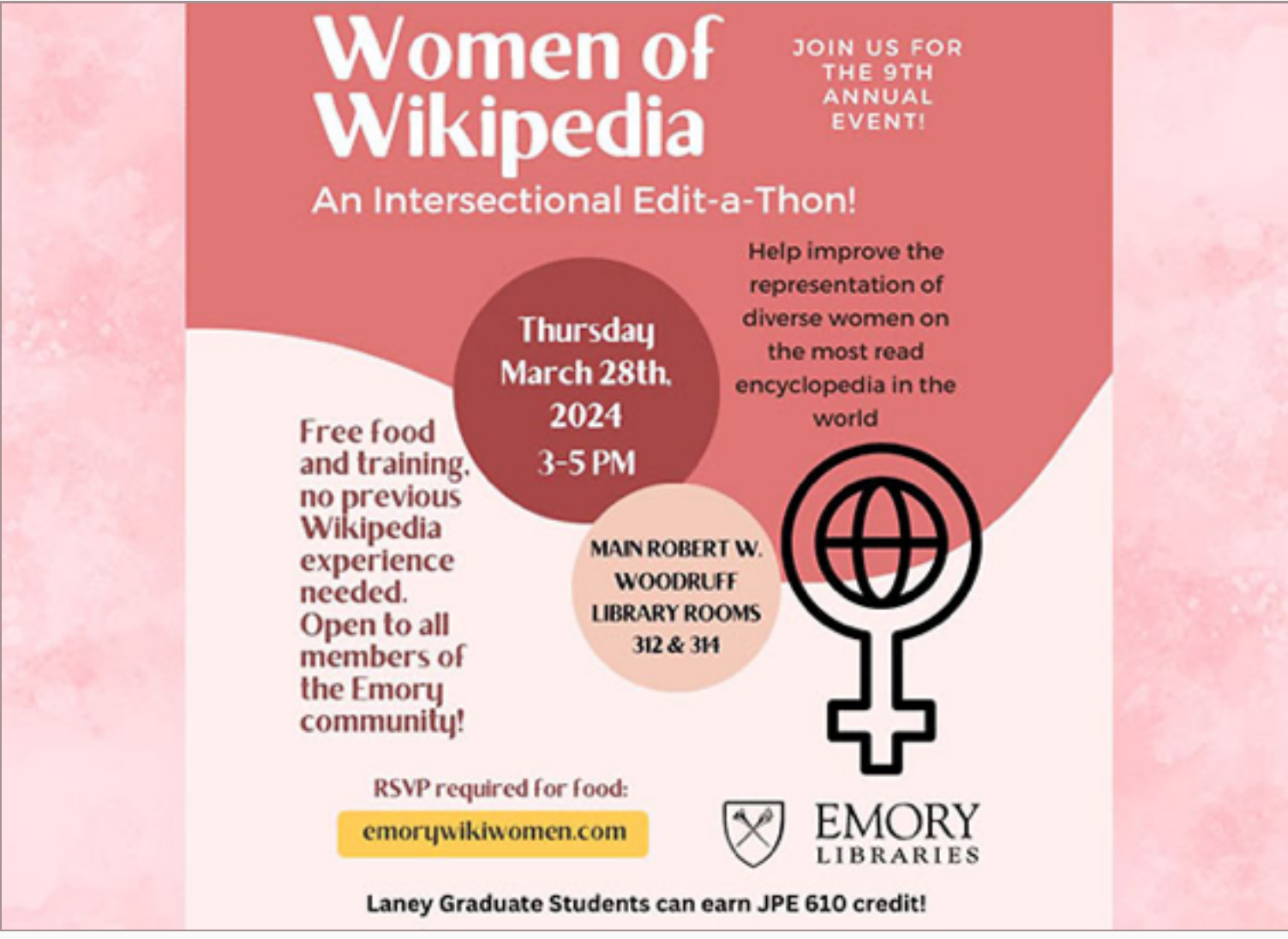


Register for a tour of the “Crossroads” exhibit on March 16

In partnership with the Atlanta Preservation Society’s Phoenix Flies program, the Rose Library will host **two guided tours** of the exhibition “[At the Crossroads with Benny Andrews, Flannery O’Connor, and Alice Walker](#)” at 10 a.m. and 1 p.m. on **Saturday, March 16**. The exhibition examines how the work of these three Georgia-raised artists intersects through O’Connor’s short story “Everything that Rises Must Converge” through materials from their collections, all housed at Emory’s Rose Library.

The tours are open to the public at no charge, but you must sign up to reserve your spot. Each tour is capped at 25 people. If the event is full, please sign up for the wait list.

Register for March 16 Crossroads tours



Women’s History Month at Emory Libraries

Emory Libraries is saluting Women’s History Month with:

- our “At the Crossroads” exhibition (two of the three featured artists are women writers), recently extended through July 24;
- our 9th annual Women of Wikipedia Edit-a-thon on March 28, open to Emory students, faculty, and staff;
- and our Women’s History Month collection of blogs, highlighting resources such books, historical magazine databases, and streaming films, and topics like women as caregivers (parents, eldercare, nurses, and more).

Find links to these resources



Visit the Seamus Heaney traveling exhibit in the Schwartz Center

Enjoy the traveling version of the National Library of Ireland’s acclaimed exhibition “Seamus Heaney: Listen Now Again,” running through April 14, 2024, at the Schwartz Center for Performing Arts.

The exhibit, which debuted during the 2024 Ellmann Lectures in early March, is located in the Center’s Chace Gallery. It is open to the public at no charge weekdays from 9 a.m.–6 p.m. and during public events. The original [NLJ exhibition](#) was curated by Emory’s Irish Studies director, Geraldine Higgins, and remains open in Dublin through 2025.

Related materials from Emory’s Heaney collection will be on view through April 2024 in the Rose Library, which is open 9 a.m. to 5 p.m. weekdays

Read more



Oxford’s exhibit on early Emory history now online

The Oxford College Library exhibit “The Work is Never Finished: Building an Inclusive Archive” is now accessible online through the link below. It is based on the physical exhibit displayed in the library October 2021 – December 2022.

Featuring materials from the Oxford College Library’s Archives and Special Collections related to the history of Emory College and Oxford College, the exhibit continues the University’s conversations around how slavery and Native American dispossession contributed to the success of Emory University and its founders. The exhibit will assist in the work being done across the University by students, faculty, staff and the Twin Memorials Project on these topics.

Read more and access the online exhibit



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