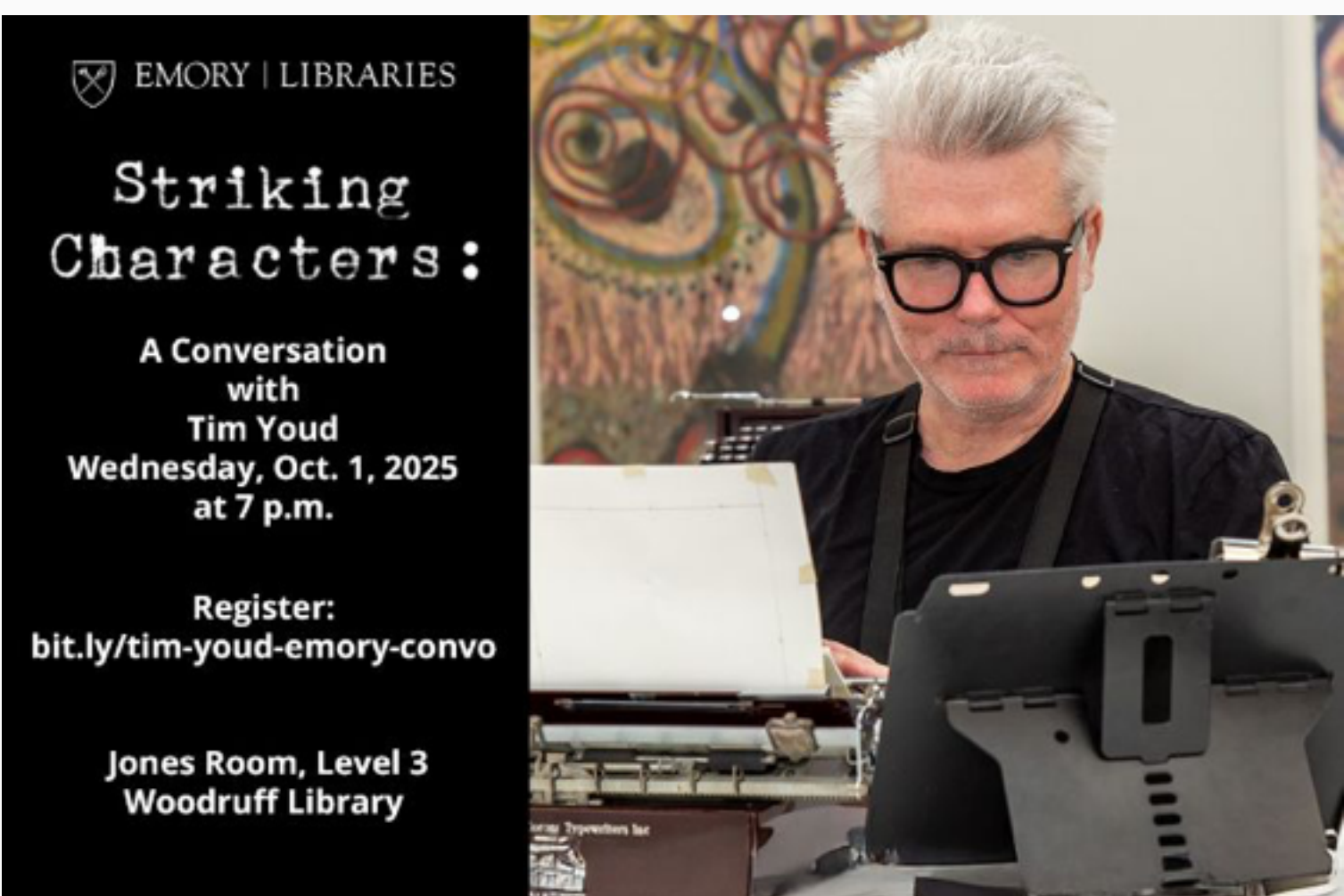




September 2025



A Conversation with Tim Youd
Wednesday, Oct. 1, 7–8:30 p.m.
Jones Room, Woodruff Library at Emory University
540 Asbury Cir., Atlanta, GA 30322

Don't miss this: On Oct. 1, artist Tim Youd, featured in Emory Libraries' new exhibition "Striking Characters," will sit down for a lively conversation with curators Shanna Early and Hannah Griggs, followed by a guided exhibition tour. Youd creates his art by using vintage typewriters to retype classic works like "Dracula" and "The Wizard of Oz" screenplay — rare editions of both from Rose Library's collections are in the exhibition. (See him creating live in the Schatten Gallery until Oct. 17.) Free and open to all; register below.

Register now

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A lesson on pushing past perfectionism

Oxford College art students recently studied drawings from the Carlos Museum's Works on Paper collection in a library exhibit led by Jacob Lackner, art professor Mary Johnson, and curator Andi McKenzie. Among other aspects, their discussion of artists' resourceful use of paper evolved into a lesson on pushing past perfectionism. The project reflects an increasing focus of the Emory Libraries–Carlos Museum partnership: creating new ways to bring museum objects out of the museum and into classrooms and libraries.

Caption: Carlos curator Andi McKenzie (holding laptop) shows students the "after" photo of a work, compared with the early stages of the drawing in the Oxford College Library exhibition.

Read the article



Artist Talk: Gonçalo Mabunda
Wednesday, Oct. 8, 6:30 – 7:30 p.m.
Ackerman Hall, Carlos Museum
571 S. Kilgo Cir., Atlanta, GA 30322

Join Mozambican artist Gonçalo Mabunda for a talk on how his work transforms weapons of war into powerful sculptures that reflect his country's journey from conflict to peace. His thrones and artworks are held in major museums worldwide. This talk is presented in conjunction with "[Peace, Reconciliation and the Potential for Transformation](#)" at aKAZ!ATL (opening Oct. 5) and "[Insistent Presence: Contemporary African Art from the Chazen Collection](#)" at the Carlos Museum (Sept. 13–Dec. 14). "Insistent Presence" will be open 5–6:30 p.m. before the event. This program is open to all at no charge.

Register now



Hidden Gems galore in the Emory Libraries archives

A crystal ball and handwritten spells from a Savannah fortune teller. An 1894 edition of Jane Austen's "Pride and Prejudice." Jailhouse notes written on toilet paper and napkins by Freedom Riders arrested for their civil rights activism.

These are just some of the Emory Libraries treasures unearthed in the Emory Magazine article "Seeing is Believing" (Summer 2025). Also highlighted: Geoffrey Holder's "The Wiz" Broadway musical materials, a Civil War medical kit, and other rarities from the Rose, Pitts Theology, and Woodruff Health Sciences Center libraries.

Caption: A crystal ball, handwritten spells, and jewelry from the Mamie Wade Avant collection, Stuart A. Rose Library. Photo by Paige Knight.

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