

February 2017

Mingle with U.S. Poet Laureate Juan Felipe Herrera at 12th Night Revel on Feb. 18

Emory Libraries' most festive night of the year, our annual 12th Night Revel to benefit the [Stuart A. Rose Manuscript, Archives, and Rare Book Library](#), will be held on Saturday, Feb. 18, 2017, at 6:30 p.m. in the Robert W. Woodruff Library.

This year's special guest poet is Juan Felipe Herrera, the current and first Hispanic U.S. poet laureate. This exclusive, intimate experience will feature a delectable progressive meal, roving poetry readings, and a chance to chat with guest poet Herrera and our chief revelers, Kevin Young and Kate Tuttle. Single tickets are \$100 and can be purchased from the 12th Night Revel webpage, linked at right.

Revelers can hear Herrera a second time at his free reading on Sunday, Feb. 19, at 4 p.m. at the [Schwartz Center for the Performing Arts](#); no tickets are required, but seating is limited. All 12th Night Revelers will receive a ticket for VIP seating at the Sunday reading.

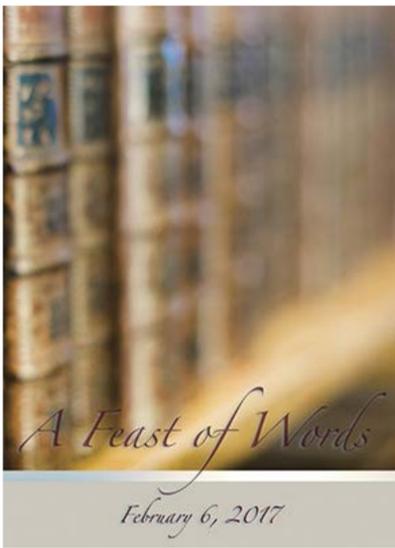


U.S. Poet Laureate Juan Felipe Herrera.
Credit: Carlos Puma/UC Riverside.

[Read more about the 12th Night Revel and purchase tickets](#)

[Learn about Herrera and the free reading](#)

Reminder: Feast of Words celebration is Feb. 6



For the first time, the Emory Libraries will partner this year with the [Center for Faculty Development and Excellence](#) (CFDE) to present A Feast of Words, a celebration of Emory University faculty authors and editors of books published in 2016.

Please join us at 4 p.m. on Monday, Feb. 6, 2017, in the Woodruff Library's Jones Room for a wine and hors d'oeuvres reception, remarks and a toast from Interim Provost Stuart Zola, and the opportunity to purchase books by our faculty.

[Read more about this event and register to attend](#)

Race & Difference colloquium series returns with spring 2017 speakers

Emory University's [James Weldon Johnson Institute](#) has launched the spring 2017 season of its Race & Difference colloquium series, with presentations in the Woodruff Library every Monday from noon to 1:30 p.m. Each colloquium brings a different speaker presenting research on topics of race, injustice, human rights, and behavior.

The next colloquium is Feb. 6, when Ruth Hill Mellon chair in the humanities and Spanish professor at Vanderbilt University, presents "[The Checkered Past of Brazil's New Race Court](#)."

Emory Libraries and the Rose Library are proud sponsors of the colloquium series, which is free and open to the public. Each event includes lunch. The series webpage has more information on upcoming speakers and how to register.

[Race & Difference colloquium series web page](#)

Emory Libraries offer students and faculty streaming films



We've heard from Emory faculty and students, and in response to their requests, we've expanded our streaming services. Now, Emory students, faculty and staff can stream films via an Emory Libraries license with companies that include Kanopy Streaming, Alexander Street Press, Ambrose Video (for Shakespeare BBC films) and Docuseek2.

Our [Oxford College Library](#) has compiled links to each vendor, listed in the blog linked below and accessible with a current Emory ID login. Individual streaming videos can also be found in the library's discoverE catalog.

[Oxford College Library blog: Streaming films](#)

Emory Libraries in the news



We're making headlines in Atlanta and around the world:

Emory Libraries (Rose Library) was included in a [Huffington Post](#) article listing libraries and museums collecting protest signs from the Jan. 20 Women's March in each state.

[ArtsATL.com](#) interviewed Emory film and media studies chair and professor Matthew Bernstein about his January program on Atlanta's history of movie censorship, part of the Rose Library's "Memorial Drive" series.

The [Atlanta Journal-Constitution](#) featured an article on poets Jericho Brown, Natasha Trethewey and Kevin Young, who read at the closing event for the Shakespeare's First Folio touring exhibit. The story includes video of the readings.

Find more articles and clips on our [media coverage page](#).



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