

Primary Source Annotations Assignment

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Option 1

Find two documents in Emory's Stuart A. Rose Manuscripts, Archives, and Rare Book Library (Rose Library) that relate to Crystal Feimster's *Southern Horrors* or, if you are super inclined, that another text we have read this semester (if the latter, please approve this in advance with me). Then find one additional secondary source for each document that help contextualize that primary source within the time, place, and set of circumstances in which it was written. Write a 250-word description for each primary source, along with an annotated bibliography that explains the secondary literatures' usefulness to the material at hand (each annotation should be about 100 words and at least one of them needs to be Feimster's book or another reading from the class, if you've pre-approved it with me). Finally, write a 200-word introduction for the project as a whole. Here is an outline of what the project should look like:

- Title of project
- 200-word introduction explaining the chosen theme/topic/event
- 250-word description of primary source
 - 2 100-word descriptions of relevant secondary materials
 - One on Feimster (or other assigned text), one that you have found yourself.
- 250-word description of primary sources
 - 2 100-word descriptions of relevant secondary materials
 - One on Feimster (or other assigned text), one that you have found yourself. Your description of how Feimster's work is directly relevant should be different from the description you used for your first source, as ideally the two sources are tapping into different aspects of Feimster's text. (If you are having troubles with this, come and see me). Your additional text *should be different* from the secondary text used for the first document. In other words, you will need to draw on TWO secondary texts other than Feimster's for the project as a whole.

Option 2

Find two primary sources at Rose Library relating to Crystal Feimster's *Southern Horrors* or, if you are super inclined, to another text we have read this semester (if the latter, please approve this in advance with me). Then, using the guidelines on page 12 and 13 of your syllabus, draft a 4-5 page research paper (roughly 1,100 words) analyzing these documents. The paper should have a thesis that delivers a specific argumentative position, one that is 'proven' through the evidence in the documents you have selected. To help you contextualize your thesis, draw on Feimster's text and at least one additional secondary source. You can also use the evidence in the documents you have selected to disprove the arguments of one or both of your secondary sources.