



November 2021



Bram Stoker collection lands at Rose Library

Emory University's Rose Library recently acquired a collection of Bram Stoker materials, much of it related to the Irish writer's work on his renowned Gothic horror novel "Dracula." Considered the most comprehensive collection of Stoker materials in the world, it is a trove of manuscripts, foreign language and first editions, research materials, and related items such as comic books, graphic novels, and more. Read on for more details on this extraordinary collection.

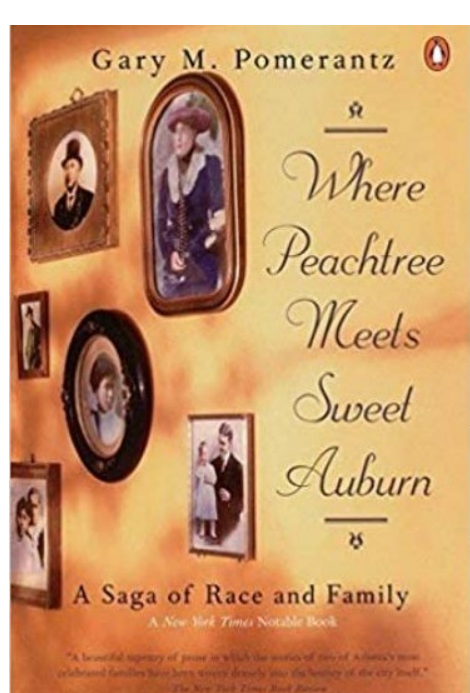
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Feedback wanted on new Library Search engine

In response to user feedback, Emory Libraries is implementing a new catalog search engine called Library Search on Jan. 6. We're asking faculty, students, and staff to try out the new Library Search engine in November and December and give us feedback. A note to faculty: We're also asking instructors who have saved searches and permalinks in our current search engine that they've included in syllabi and documents to update those links using the new Library Search now through Jan. 6 to prepare for spring semester.

[Learn more](#)

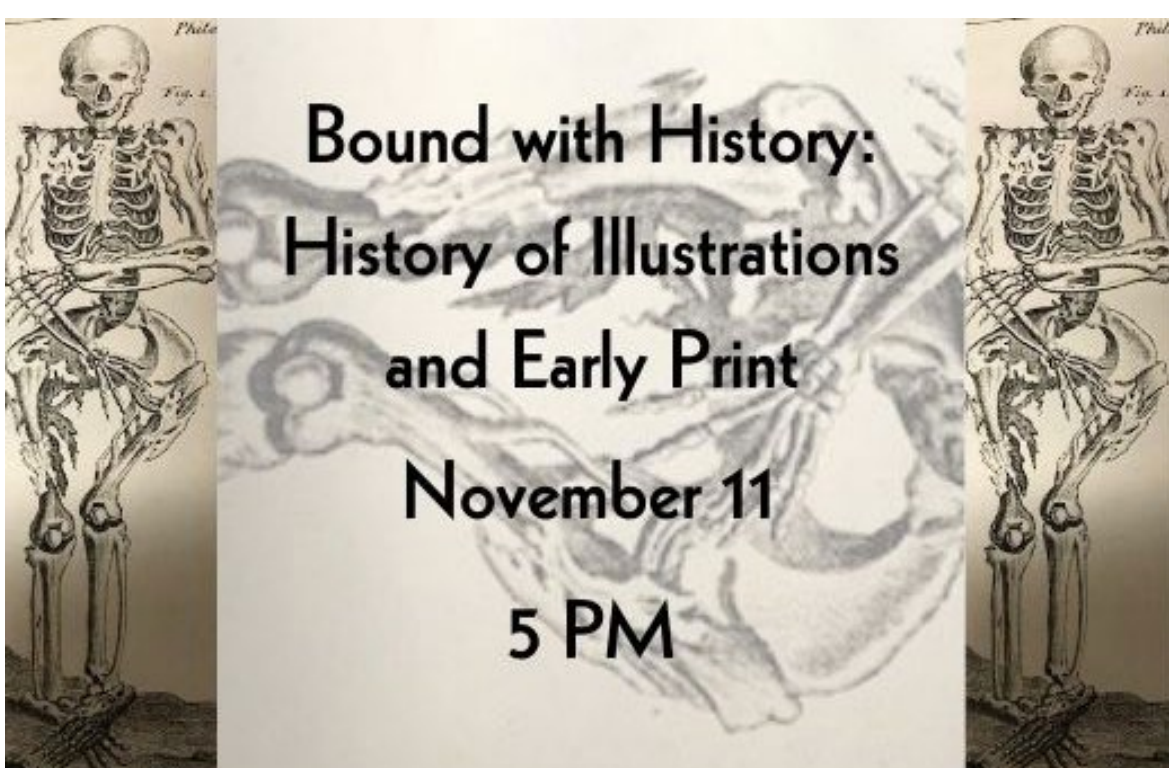


Gary Pomerantz – Where Peachtree Meets Sweet Auburn virtual event

Gary Pomerantz and Atlanta history online event is Nov. 9

On Tuesday, Nov. 9, at 7 p.m., author Gary Pomerantz will drop in for a virtual discussion celebrating the 25th anniversary of his book "Where Peachtree Meets Sweet Auburn: A Saga of Race and Family," a landmark work examining the history of Atlanta. The YouTube conversation between Pomerantz and Rose Library curator Randy Gue will touch on the book, and how the Gary Pomerantz papers at the Rose Library provide an inside look at how the book came together and the city's complex story. The event is open to the public at no charge.

[Register now](#)



Bound with History online event set for Nov. 11

Mark your calendars for the online event "History of Illustrations and Early Printmaking in Europe," the next in the Rose Library's Bound with History series, on Thursday, Nov. 11, at 5 p.m. Dr. Kylie Fisher from Furman University will speak about the origins of the printed image in early modern Europe. Dr. Robert Gaynes from Emory University will discuss the history of illustrations, focusing on those printed in Andreas Vesalius' "De Humani Corporis Fabrica" (1543). This Zoom event is open to the public at no charge.

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